

CLIVE CARROLL - Short Biography

Acclaimed guitarist and composer Clive Carroll has created a sound world all his own, with a signature blend of warmth and humour that belies his dazzling technical skill. Clive's masterful compositions feature influences mined from the delicate cadences of Elizabethan lute classics, the imaginative eccentricity of Frank Zappa, visionary classical composers such as Bartok and Ligeti, and hints of jazz and Delta blues!

Clive made his musical debut at age two as a banjo-strumming cowboy singing nursery rhymes, and went on to earn a 1st Class Honours Degree in Composition and Guitar from the famed Trinity College of Music in London. He has worked with guitar greats such as John Renbourn, John Williams, D'Gary, Tommy Emmanuel, Xuefei Yang, and Ralph Towner. Clive has released four solo albums, composed music for film and television, and, most recently, released the monumental project, "The Abbot - Clive Carroll plays the music of John Renbourn", a double album of solo works alongside ensemble interpretations, featuring 21 guest musicians and a medieval ensemble.

2000 - *"Probably the best and most original young acoustic guitarist/composer in Britain."* - **Acoustic Guitar Magazine USA**

2009 - *"Clive Carroll looks set to become the latest acoustic guitar hero"* - **The Guardian, UK**

2021 - *"...arguably the most accomplished fingerstylist in the world today..."* - **Total Guitar Magazine**

2024 - *He is "one of the finest fingerstyle guitarists and instructors working today. His knowledge, technique, and passion for the art form are unparalleled"* - **Acoustic Guitar Magazine USA**