

Blue In Green



***Composed by Bill Evans
Arranged by Clive Carroll***

Transcribed by Eduardo Andérez



<http://clivecarroll.co.uk>

from "Live Recording at Kulturgut, Bechtolsheim, Germany"

Blue In Green

Tuning (low to high): E-A-D-G-B-E (*half step below*)

Bill Evans, arr. Clive Carroll

Ballad
rubato, molto expressivo

A

Em7 Gm11 B_b9⁶ D_bMaj13 Dm9

TAB

harm. 7 E7_b13 Am9 *allargando* Dm13/F

B

Gm13 A13[#] A7_b9_b13

TAB

slightly faster
poco rubato
r.h. harm. 12

Dm9 D_b7[#]11 Cm11 F13
gliss. harm. 12 ½ C VIII

TAB

B♭Maj7♯11 C V A13♯9 A7♭13 E♭9♯11

TAB

Dm13 C III E7♯9♭13 gliss. ½ C V

TAB

harm. 12 Am11 Dm7

TAB

Gm13/B♭ harm. 12 8

TAB

A7♯9♭13 ½ C VI

A7**9**/B**9**
 $\frac{1}{2}$ C V
Dm11

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Cm11
F13
C VIII

The musical score consists of two staves. The top staff is a treble clef staff with six lines and four spaces. It features several chords: Dm9 (with a '3' bracket), A7b9/Bb (with a '3' bracket), ½ C V (with a '3' bracket), Dm11 (with a '3' bracket), Cm11 (with a '3' bracket), and F13/C VIII (with a '3' bracket). The bottom staff is a bass tab staff with six horizontal lines. It shows a sequence of notes and rests, with specific fingerings indicated above the staff: 17, 8, 0, 10, 10, 10, 8, 6, 5, 0, 3, 6, 8, 8, 8, 12, 8, 8, 12, 10, 8, 10, 10.

Musical score and tablature for guitar part 2 at measure 21.

Score:

- Measure 21: Dm13 (3 groups of 3 notes)
- Measure 22: E7[#]9^b13 (glissando, 3 groups of 3 notes)
- Measure 23: allargando (3 groups of 3 notes)
- Measure 24: ½ C VII (3 groups of 3 notes)

Tablature:

- String 6: 3 3
- String 5: 5 5
- String 4: 4 4
- String 3: TAB (T), 5
- String 2: 4 3
- String 1: 5 5

Chord diagrams and fingering markings are present above the strings, corresponding to the score.

Musical score and tablature for guitar part 23. The score shows two staves: the top staff is for the left hand (piano) in Am9, and the bottom staff is for the right hand (guitar) in Dm7. The tablature below shows the guitar part with a 7th string (A) and a 6th string (D). The tablature includes a bracket labeled '3' indicating a three-note chord shape.

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Double tempo Swing feel

swing *feet*
a tempo

a tempo
Gm13/B \flat

D B_v

25

harm. 12

8

T A B

12 13 13 0 0 12 10 11 8 . . 10 10 11 0 12 0 0

Musical score and tablature for guitar. The score shows four measures starting at measure 27. The first measure has a Dm7 chord. The second measure has a D♭7♯11 chord. The third measure has a Cm11 chord. The fourth measure has an F13♭9/G♭ chord. The tablature below shows the guitar strings with fingerings: 5-3, 6-5, 5-6, 5, 8; 10; 6-8, 8, 8; 10-8; 9; 11. The tablature also includes a (0) at the end.

Musical score and tablature for guitar part 2 at measure 29. The score shows a treble clef, B♭ major 7 chord (B♭, D, F, A), and a C major chord (C, E, G). The tablature shows the guitar strings with fingerings: 7-7-5-5-8 on the top five strings, and 6-6 on the bottom two strings. The score includes a glissando instruction between chords.

Musical score and tablature for guitar part 2, measures 31-32.

Measure 31: Key signature changes to D major (no sharps or flats). The first measure consists of eighth-note chords: Dm13 (D, F#, A, C, E), G (G, B, D, F#, A), and B (B, D, F#, A). The second measure starts with a half note (G) followed by a rest, then continues with eighth-note chords: Dm13, G, and B.

Measure 32: Key signature changes to E7#9b13 (E, G#, B, D, F#, A, C, E). The first measure consists of eighth-note chords: E7#9b13 (E, G#, B, D, F#, A, C, E), G (G, B, D, F#, A), and B (B, D, F#, A). The second measure starts with a half note (G) followed by a rest, then continues with eighth-note chords: E7#9b13, G, and B.

Tablature:

T	3	5	5	8	6		8	9	10	10	9	0
A	4					7	5	10	11			
B	5						0					

33

$\frac{1}{2} \text{ C V}$

Am9 Dm11

gliss. gliss.

TAB

5	5	0	0	5	5
0	0	0	0	5	5
0	4	5	6		

E B♭Maj7♯11 C V

T 5 6 8 6 5 7 6 | 6 6 5 6 8

A 7 7 | 0 7 7 0

B 6 6 | 0 0

DmMaj7 3 D♭7♯11 C VIII Cm9 F13

T 5 6 8 10 (8) 10 8 10 10 8 10 10 | 10 8

A 6 7 12 | 9 8

B

B♭Maj7♯11 C V A7♭9♭13 3

T 7 7 6 5 7 9 10 12 10 11 13 9 12 9 | 10 12

A 6 0 11 | 0

B

Dm9 E7♯9♭13

T 12 10 8 | 10 8 7 9 8 10 9 7

A 0 12 11 10 | 10 11 0

B

Am7 Dm9

T 9 10 10 10 7 | 10 10 9 10 0 10 9 | 10 10 10 10 | 8 11 10

A

B

F B_badd9/D

45

TAB

(8) 11 10 8 10 11 10 8 10 11-10-8 10 8 6 6-5 8
 (10) 10 0 9 0 9 11 10 8 10 9 10 7 7 11 8 8

47 DmMaj7

TAB

5 6 8 5 6 8 5 6 8 9 10 7 7 10 7 7 11 8 8

B_bMaj7b13

49 gliss.

TAB

(10) 7 0 8 10 11 10 13 11 12 13 12 10 10 0 10
 (11) 5 7 11 11 12 11 11 10 12 13 13 12 10 10 0 10

Dm9/C

51

TAB

(12) 17 12 13 14-12-10 9-10 11 10 13-10-13-10 11 10
 (10) 10 0

Am7

53

TAB

0 10 10 10 0 0 5 6 6 0 6 0 0 2 0 3 1 0 0

G

55 Gm11 A7 \flat 9 \flat 13 gliss.

Dm9 D \flat 7 \sharp 11 F13

57

B \flat Maj7 \flat 13 D/A C/A gliss.

59

Dm11 E7 \flat 13 B \flat /E

61

Am9 Dm9 gliss.

63

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H

Gm7 $\frac{1}{2}$ C XII A7 \flat 13/G

Dm11/A D \flat m11/A \flat Cm11/G F7

65

TAB

B \flat Maj9 $\frac{1}{2}$ C V

A7 \flat 13 $\frac{1}{2}$ C V

Dm11

F Maj7 \sharp 11

67

TAB

I

Am11 Dm7 C III

Gm7 A7 \flat 9 \flat 13

69

TAB

Dm7 Cm7

F13 B \flat Maj7

C \sharp dim

71

TAB

Dm11 E7 \flat 13

Am9 $\frac{1}{2}$ C V

Dm9 gliss.

73

TAB

J B♭Maj7

75 C♯dim 2 2 Dm7 Cm7 F9

TAB

10 6 4 5 4 7 5 8 | 7 6 7 6 8 6 8 8

77 B♭Maj7 3 E♭ Dm7 E7♭9♭13 Am9

TAB

5 6 7 8 0 3 4 3 5 6 5 6 0 8 0 | > . 7 5-7 5 4 . 5 5 4 5 0

79 Dm9

TAB

12 13 9 10 0 0 3 5 0 | . 3 5 0 5 0 8 0

K Gm7 ½ C III A7♭9

TAB

6 6 7 8 8 12 10 8 0 7 3 3 5 4 5 2 3 2 3 | . 3 5 0 5 0 8 0

81 Dm7/A Cm9/D ½ C VIII B♭Maj7/A ½ C III A7♯9♭13/G

TAB

3 2 0 6 5 6 0 0 3 5 0 3 5 0 3 5 0 3 6 | >

83 Dm7/F E7♭9♭13 Am11 Dm7 ½ C III gliss.

TAB

3 2 0 6 5 6 0 0 3 5 0 3 5 0 3 5 0 3 6 | >

L Gm7/B \flat

85 A7 \flat 13

2 gliss.

TAB

Dm7 D \flat m7 Cm7 F7

87

TAB

B \flat Maj7 A7 \flat 9 \flat 13

89

TAB

Dm9 E7 \flat 9 \flat 13

91

TAB

93 Am7 Dm7 $\frac{1}{2}$ C I harm. 12

TAB

M B♭Maj7♯11 **TAB** (12) (7) 5 0 7 8 7 6 5 0 0 0

M harm. 7 **TAB** 5 0 7 8 7 6 5 0 0 0

M A13♯9 **TAB**

M A7♭9♭13 **TAB**

M Dm7 **TAB** 5 6 5 4 3 5 0 3 7 8 1 7

M D♭m11 **TAB**

M Cm11 **TAB**

M harm. 7 **TAB**

M F7 **TAB**

M harm. 7 **TAB**

M A/B♭ **TAB** 6 7 6 8 5 8 0 11 8 5 6 5

M gliss. **TAB** (7) 6

M E♭13/D♭ **TAB**

M ½ C VIII **TAB**

M Dm11 **TAB** 3 5 6 5 6 8 0

M E7♯9♭13 **TAB** 6 5 6 7 8 6 8 4 7

M gliss. **TAB**

M ½ C V **TAB**

M Dm9 **TAB**

M Am9 **TAB** (7) 5 5 7 5 4 5 10 12 13 9 10 11 12

M ½ C X **TAB**

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ad libitum

115

B \flat 9 \sharp 11 6 3 5 7 G \sharp 9 \sharp 11 7

molto ritard.

116

E9 \sharp 11 7

accel.

harm. 7

A5

Allegro

a tempo

G13
C III

117

6 8

C13

G13

119

ritard.

art. harm. 17

F \sharp m

121

5